

Antonio Gagliano, Résumé.

-Education-

2009 Master in Museology and Critical Studies, MACBA Independent Studies Program (PEI), Barcelona
2005 Bachelor in Fine Arts, School of Arts, National University of Córdoba, Argentina

-Solo shows-

2014 *Buno*, Joan Miró Foundation, Barcelona (curated by Oriol Fontdevilla)*
2012 *Información Discreta*, Espai Cultural Caja Madrid, Barcelona (with Efrén Alvarez, curated by Amanda Cuesta)*
2012 *Moledo*, Abelló Museum, Mollet del Vallès (curated by Oriol Fontdevilla)*
2009 *Las panzas de Sergei Pankejeff*, EspaiDOS, Terrassa (with Leandro Cardoso, curated by Azotea)*
2005 *La contextura de una planta*, Cíclope foundation, Córdoba, Argentina (curated by Carina Cagnolo)*

-Group shows-

2016 *Anarchivo SIDA*, Tabakalera, San Sebastián (curated by Equipo Re)
2015 *Valls Biennial, Guasch Coranty Prize*, Valls Museum, Spain*
2015 *La imposibilidad de nombrar lo que se mueve*, Nacional Fund for the Arts, Buenos Aires (curated by Aníbal Buede)*
2015 *Microphysics of drawing*, Espazo Normal, Coruña (curated by Sonia Fernández Pan)
2014 *Nonument*, MACBA, Barcelona (curated by Bartomeu Mari & Josep Buigas)
2014 *Distributing archive*, LOOP Festival, Homesession, Barcelona (curated by Equipo Re)
2014 *Sekw**, Galería 6+1, Madrid / Cyan Gallery, Barcelona (curated by Alex Brahim)
2013 *Residuos de Espaliú: acciones y legado en Donostia (1992-1994)*, Koldo Mitxelena, San Sebastian (curated by Aimar Arriola)
2013 *Impossible show / A hair, a typhoon, two books and some beer*, Temporary Gallery, Köln (curated by BAR)
2013 *The old and the new, behaviors in material and immaterial*, Adnplatform, Barcelona (curated by Azotea)
2013 *Guyana*, MUMU museum, Córdoba, Argentina (performance)
2013 *Displacements*, ArteBA-Petrobras Award, Buenos Aires (curated by Cuauhtémoc Medina)*
2012 *This is not an art show, either*, Fabra i Coats, Barcelona (curated by David G. Torres)
2012 *Havana Open House*, 11ena Havanna Biennial, Cuba
2011 *Solo Video*, Sant Andreu Contemporani, Barcelona / Espacio Trapezio, Madrid (curated by David Marroquí & David Arlandis)*
2010 *Confluences for miseducation*, Can Felipa Visual Arts, Barcelona (curated by Sinapsis)*
2010 *Nuevo Video Argentino*, 713 Gallery, Buenos Aires
2010 *Ref. 08001*, Nogueras&Blanchard gallery, Barcelona (curated by Juan Canela)*
2010 *La noia que somiava amb un llumí i un bidó de gasolina*, Sala d'Art Jove, Barcelona (curated by David G.Torres)*
2010 *Social Dangerousness*, MACBA, Barcelona (curated by Beatriz Preciado)

* Catalogue

-Books & Publications-

2016 *La gota que gotea*, edited & published in collaboration with *¿Quién manda en Zaragoza?*
2016 *Journal 0 (54 metaphors collected as documents)*, edited by Azotea, published by Archive Books & Joan Miró Foundation
2014 *The spirit of 20th century*, co-edited with Aimar Arriola, published by Album
2014 *Buno*, published by Joan Miró Foundation
2013 *Guyana* published by ArteBa/Petrobras Award
2012 *La Catalunya triumfant*, self-published fanzine (with Efrén Alvarez)
2012 *Moledo*, published by Abelló Museum
2012 *Tag*, published by Arts Coming
2012 *Read my mind*, edited by Juan Canela, published by Abisal (with Adnan Yildiz)
2012 *Prototips en codi obert*, edited by Oriol Fontdevila, published by Tapies Foundation (contribution)
2011 *Paesaggio #3*, Frog Issue, edited & published by Blauer Hase (contribution)

- 2010 *Pornotopía. Arquitectura y sexualidad en "Playboy" durante la guerra fría*, Beatriz Preciado, published by Anagrama, Wagensbach and MIT Press (contribution)
2010 *TEXTO*, edited by David Bestué, Daniel Jacoby and Gabriel Pericás (contribution)
2010 *Ref. 08001*, edited by Juan Canela, published by NoguerasBlanchard Gallery (contribution)

-Grants & Residencies-

- 2016 *CoMbO*, Córdoba, Spain (Residency)
2015 *Valls Biennial, Guasch Coranty Prize*, Valls Museum, Valls
2013 *Petrobras-ArteBA prize*, edition X, Buenos Aires
2010 *Terrassa curatorship 2011*, Terrassa
2010 *Can Felipa Visual Arts*, Barcelona
2009 *Sala d'Art Jove*, Barcelona

-Editorial & Curatorial-

- 2014/on-going, *Son(i)a Radio Web MACBA*, Barcelona (screenwriter & interviewer)
2016 *OnéFor productions*, Madrid Edition, CA2M (Visual report)
2016 *De cómo la línea se hizo recta / Seguir los rastros como si fuera miope*, Arts Santa Mónica, Barcelona (co-curated & edited with Ingrid Blanco)
2014 *A3bandas*, MACBA-CA2M, Barcelona & Madrid (co-curated with Ingrid Blanco)
2013/2015, *Un pequeño Deseo*, Casa 13 ed., Córdoba, Argentina (editorial board)
2012 *100% Desván*, Sant Andreu Contemporary, Barcelona (co-curated & edited with Ingrid Blanco)
2011/2012 *La lección excéntrica*, EspaiDOS, Terrassa (co-curated & edited with Ingrid Blanco)

-Selected bibliography-

- 2016 *Un libro recoge documentos personales de Pepe Espaliú*, Diario Córdoba, Spain
2015 *¿Cómo liberarnos de la "creatividad" del arte?*, interview by Melina Alzogaray, Etcétera, México
2015 *Moebius, ideas de sobremesa: una conversación entre Antonio Gagliano, Nuria Güell y Juan Canela*. Dardo Magazine #26, Spain
2014 *Son(i)a RWM #198*, podcast by Lúa Coderch, Anna Ramos and Roc Jiménez de Cisneros
2014 *Esnorquel #23*, podcast by Sonia Fernández Pan
2014 *El espíritu del siglo XX en Arteleku*, by Santiago Eraso Beloki, published in *Arte, Cultura, Ética y Política*
2013 *La cuenta de lavandería*, by Tamara Díaz Bringas, published in *Textos errantes*
2013 *Investigación sobre una tragedia*, interview by Emanuel Rodríguez, Ciudad X, Argentina
2011 *No más mentiras. Sobre algunos relatos de verdad en arte (y en literatura, cine y teatro)*, David G. Torres, Trama Ed., Spain